

IVC High Fidelity Catalogue



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THIS IS JVC

THE EXPORT BRANDNAME OF VICTOR COMPANY OF JAPAN, LIMITED WHO IS ITSELF THE BIGGEST AND MOST PRESTIGIOUS MANUFACTURER OF AUDIO AND VIDEO PRODUCTS IN JAPAN. Since 1927, when the company was formed and manufactured 78 rpm gramophone records and horn-type phonographs, the range of JVC products has grown to now constitute the world's most varied and complete array. From JVC radios and cassette recorders, sophisticated high fidelity components, black-and-white and color television receivers to a wide selection of specialized

professional electronics equipment, each JVC product emphasized the corporate policy of customer satisfaction. JVC is the innovator of the world's only discrete 4-channel record system, CD-4, and of advanced color video cassette recorders and many other technological firsts. JVC is also Japan's largest manufacturer of disc recordings and music tapes. JVC prides itself in having assembled the best team of research workers ever . . . men and women who have a true feeling for the spirit of music and home entertainment. And as the record shows, this pride is justified:

June 1969 JVC develops Video Cartridge Recorder. (VCR)

Sept. 1970 JVC develops CD-4 — Compatible Discrete 4-Channel Disc Recording and Reproduction System.

Feb. 1971 JVC develops 4-Channel Cassette Tape System.

Mar. 1971 JVC develops Automatic Noise Reduction System (ANRS) for Cassette Tape Use.

This is JVC. Better and more plentiful high fidelity and home entertainment products for your enjoyment.



Yokohama



Yamato

Our goal — The world's most advanced line of audio equipment

The true audiophile shouldn't have to look further than the pages of this catalog to discover all the innovative products he requires for superb sound. The features you see here are just a few of the major advances created by JVC's engineering laboratories to provide the world's most sophisticated line of audio products. These innovations are JVC's alone — many of them not found on any other hi-fi products. They set the JVC line apart from the ordinary.

CD-4 CD-4 Discrete 4-Channel Disc System



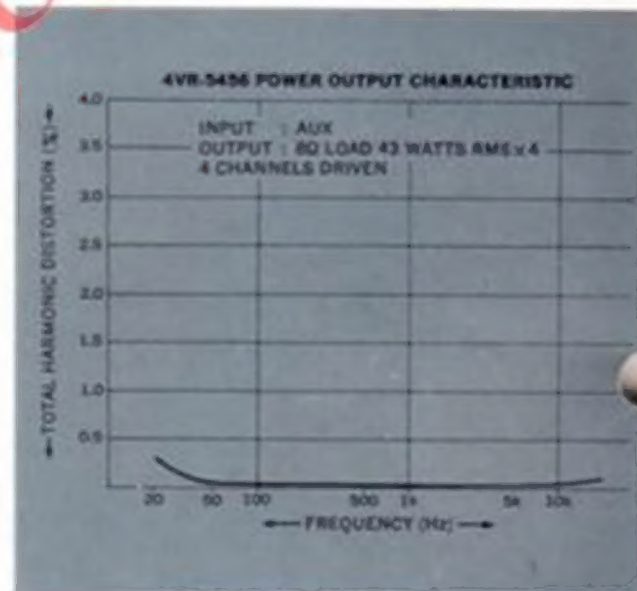
JVC's CD-4 is a major milestone in audio technology. It's the indisputable "sound field" realism that adds a new depth and

dimension to music. The JVC CD-4 discrete disc puts four independent, discrete channels of sound into a V-shaped record groove, utilizing new techniques in the recording process. The big difference between matrix and CD-4 4-channel sound is the "purity" of 4-channel stereo offered by the JVC system. Discrete 4-channel maintains four separate channels of sound from the recording studio through the audio system and finally through the four speakers in the listener's living room. Signals are not blended into two channels, requiring complicated decoding. Tone quality is greatly improved. Sound resolution is superb, the movement of the sound is distinct. JVC CD-4 discrete 4-channel sound is truly a break through. It's destined to change the whole 4-channel picture — and it's available now.



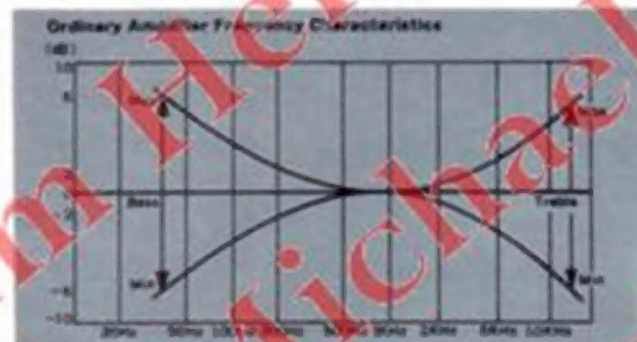
BTL BTL — No Wasted Watts

Balanced Transformer-Less circuitry (BTL) is another kind of JVC innovation that you'll discover in many of the new 4-channel receivers and amplifiers this year. This circuitry has a variety of advantages for the audiophile, mainly in that it enables individual components to deliver double the power output in the 2-channel stereo mode as in the 4-channel mode. Without BTL, these units wouldn't be able to offer more power in stereo than 50% of their 4-channel output. And, you would lose all the power reserve available in the rear channels.



SEA S.E.A. (U.S. Patent No. 3566294)

You'll find it this year in almost all of our outstanding amplifiers and receivers. This unique Sound Effect Amplifier super tone control system has multiple advantages. It permits the user to exercise total control and complete freedom over sound in all the crucial frequency ranges through independent control over 5 on 7 bands. And, he can compensate for room acoustics with S.E.A.; he can even originate entirely new sounds of his own choosing. S.E.A. may be used for recording as well as playback.



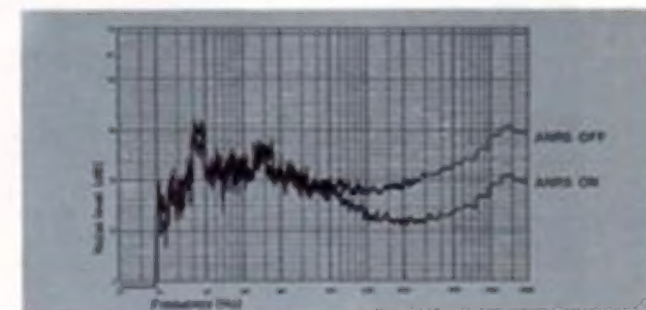
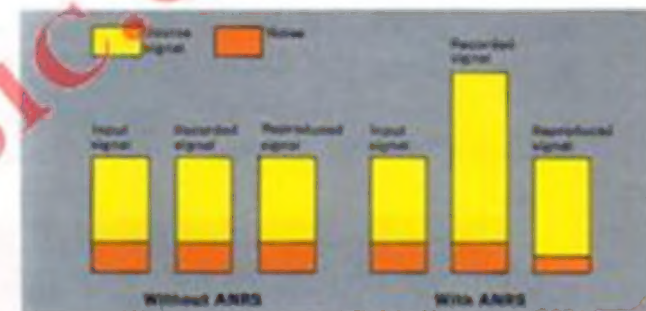
ANRS ANRS

Automatic Noise Reduction System

This is an advanced Automatic Noise Reduction System, exclusive with JVC. It was developed to obtain better high-fidelity sound from cassette tape decks, to reduce noise without distorting or cutting out any music. It especially works to eliminate undesirable tape hiss in the mid-to-high frequency ranges without affecting the tape deck's frequency response. ANRS reduces noise by 5dB at 1kHz and 10dB at 5kHz or more. ANRS

has a characteristic curve similar to those of other noise reduction systems. Dolbyized™ (B) music tapes can be played back through ANRS.

*Dolbyized™ is a trade mark of Dolby Laboratories Inc.



4VR-5456

400 Watt FM/AM 4-Channel Stereo Receiver with CD-4, S.E.A., BTL

- Discrete 4-ch for CD-4 QUADRADISC records and 4-ch tapes
- Matrix-1/2 4-channel decoders for SQ and all other matrix-encoded sources
- Disc memory automatically switches between CD-4 and matrix records
- 5-zone front/back S.E.A. tone control with 4-channel S.E.A. recordings
- Discrete 4-ch FM ready including FM MPX plus FM input jacks
- Direct-coupled pure complementary OCL power amplifier with BTL double power in stereo
- Aux 1, 2; Tape Mon. and Noise Reduction inputs and outputs
- Dimensions: 7-1/8"H x 20-1/4"W x 15-7/8"D (18cm x 51.3cm x 40.5cm)
- Weight: 44 lbs. (20 kg)



4VR-5446

200 Watt FM/AM 4-Channel Stereo Receiver with CD-4, S.E.A., BTL

- Discrete 4-ch for CD-4 QUADRADISC records and 4-ch tapes
- Matrix-1/2 4-channel decoders for SQ and all other matrix-encoded sources
- Disc memory automatically switches between CD-4 and matrix records
- 5-zone S.E.A. tone control with S.E.A. recording
- Discrete 4-ch FM ready including FM MPX plus FM input jacks
- Direct-coupled pure complementary OCL power amplifier with BTL double power in stereo
- Aux 1, 2; Tape Mon. and Noise Reduction inputs and outputs
- Dimensions: 6-3/8"H x 20"W x 15-3/8"D (16.4cm x 50.8cm x 39.1cm)
- Weight: 34.8 lbs. (15.8 kg)



4VR-5436



148 Watt FM/AM 4-Channel Stereo Receiver with CD-4, S.E.A., BTL

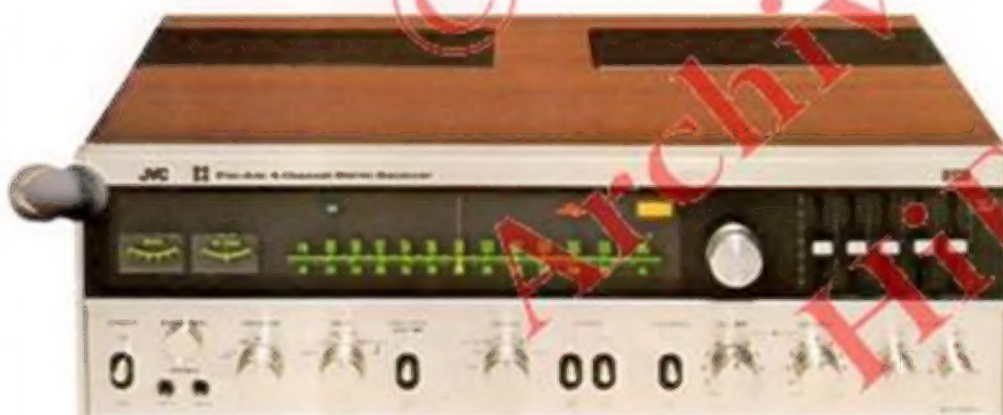
- Discrete 4-channel for CD-4 QUADRADISC records and 4-channel tapes
- Matrix-1/2 4-channel decoders for SQ and all other matrix-encoded sources
- Low cut filter and high cut filter
- 5-zone S.E.A. tone control system
- Discrete 4-channel FM ready including FM MPX jack
- Direct-coupled pure complementary OCL power amplifier
- Aux 1, 2; Tape Mon. and Noise Reduction inputs and outputs
- Dimensions: 6-3/8"H x 20"W x 15-3/8"D (16.4cm x 50.8cm x 39.1cm)
- Weight: 31.5 lbs. (14.3 kg)

4VR-5426X



148 Watt FM/AM 4-Chanel Stereo Receiver with CD-4, BTL

- Discrete 4-channel for CD-4 QUADRADISC records and 4-channel tapes
- Matrix-1/2 4-channel decoders for SQ and all other matrix-encoded sources
- Phase Locked Loop (PLL) MPX circuit
- Discrete 4-channel FM ready including FM MPX jack
- Direct-coupled pure complementary OCL power amplifier with BTL double power in stereo
- Dimensions: 6-3/8"H x 18-3/4"W x 15-3/8"D (16.4cm x 47.6cm x 39.1cm)
- Weight: 31.5 lbs. (14.3 kg)



VR-5535L

S.E.A.

150 Watt FM/MW/LW Stereo Receiver with S.E.A.

- 5-zone S.E.A. tone control with S.E.A. recording
- Advanced FET FM/MW/LW tuner with IC's and dual-resonator filters
- Signal strength and center of channel tuning meters
- Front panel dubbings and mic mixing facilities
- Discrete 4-channel adaptable including FM MPX jack
- Direct-coupled pure complementary OCL power amplifier
- Dimensions: 6-1/8"H x 18-5/8"W x 12-3/4"D
(15.6cm x 44.8cm x 32.4cm)
- Weight: 24.2 lbs. (10.8 kg)

VR-5525L

S.E.A.

100 Watt FM/MW/LW Stereo Receiver with S.E.A.

- 5-zone S.E.A. tone control system
- Advanced FET FM/MW/LW tuner with IC's and dual-resonator filters
- Signal strength center of channel tuning meters
- High cut filter, loudness, muting and mic mixing facilities
- Discrete 4-channel adaptable including FM MPX jack
- Dimensions: 6-1/8"H x 18-5/8"W x 12-3/4"D
(15.6cm x 47.3cm x 32.4cm)
- Weight: 22 lbs. (10 kg)



VR-5515L

100 Watt FM/MW/LW Stereo Receiver

- Advanced FET FM/MW/LW tuner with IC's and dual-resonator filters
- Signal strength and center of channel tuning meters
- Aux, Tape Mon. and Noise Reduction inputs and outputs
- Loudness, muting and mic mixing facilities
- 2-stage d.c. equalized phono preamp
- Direct-coupled pure complementary OCL power amplifier
- Dimensions: 6-1/8"H x 17-3/4"W x 12-3/4"D
(15.5 cm x 45.2cm x 32.4cm)
- Weight: 21.7 lbs. (9.6 kg)

VR-5505L

40 Watt FM/MW/LW Stereo Receiver

- Advanced FET FM/MW/LW tuner with dual-resonator filters
- Linear dial scale and signal strength tuning meter
- Illuminated program and speaker selectors
- Precision bass, treble, balance and volume controls
- Dimensions: 5-3/4"H x 18-1/4"W x 13"D
(14.6cm x 47cm x 33cm)
- Weight: 17.6 lbs. (8 kg)



4VN-990



280 Watt 4-Channel Integrated Amplifier with S.E.A., SFCS and BTL

- 5-zone front/back S.E.A. tone control with 4-channel S.E.A. recording
- Built-in SFCS matrix system for SQ and other 4-channel sources to decode all matrix 4-channel programs
- 4 VU meters/channel level controls
- Direct-coupled pure complementary OCL power amplifier with BTL double power in stereo
- 4-channel tape record/playback terminals
- High cut filter and low cut filter
- Dimensions: 5-3/8"H x 16-5/8"W x 15-3/8"D (13.7cm x 42.2cm x 39.7cm)
- Weight: 35.2 lbs. (16 kg)



4VN-880



240 Watt 4-Channel Integrated Amplifier with SFCS and BTL

- Built-in SFCS matrix system for SQ and other 4-channel sources to decode all matrix 4-channel programs
- 4 VU meters/channel level controls
- Direct-coupled pure complementary OCL power amplifier with BTL double power in stereo
- 4-channel tape record/playback terminals
- High cut filter and low cut filter
- Dimensions: 5-3/8"H x 16-1/2"W x 14-1/4"D (13.8cm x 42cm x 36.2cm)
- Weight: 26.4 lbs. (12 kg)

4VN-550



96 Watt 4-Channel Integrated Amplifier with SFCS and BTL

- Built-in SFCS matrix system for 4-channel sources
- Level controls for 2-channel and 4-channel
- Direct-coupled pure complementary OCL power amplifier with BTL double power in stereo
- 4-Channel tape record/playback terminals
- High cut filter and loudness control
- Dimensions: 5-3/8"H x 15-1/2"W x 12"D (13.5cm x 40cm x 30cm)
- Weight: 18.5 lbs. (8.3 kg)



VN-900



220 Watt stereo Integrated Amplifier with 7-Zone S.E.A.

- S.E.A. tone control with S.E.A. recording
- Built-in pink noise generator
- All-stage direct-coupled OCL circuitry
- Discrete 4-channel adaptable
- Dimensions: 5-3/8"H x 16-5/8"W x 12-1/2"D
(13.8cm x 42cm x 33.3cm)
- Weight: 28 lbs. (12.8 kg)

VN-700



140 Watt Integrated Amplifier with S.E.A.

- S.E.A. tone control with S.E.A. recording
- High cut filter and low cut filter
- All-stage direct-coupled OCL circuitry
- Discrete 4-channel adaptable
- Dimensions: 5-3/8"H x 16-5/8"W x 12-1/2"D
(13.8cm x 42cm x 33.3cm)
- Weight: 22 lbs. (11 kg)



JA-S5



140 Watt Integrated Stereo Amplifier with S.E.A.

- 5-zone S.E.A. tone control with S.E.A. recording
- Subsonic low cut filter and high cut filter
- All-stage direct-coupled OCL circuitry
- Discrete 4-Channel adaptable
- Safeguarded phono equalizer
- Dimensions: 5-3/8"H x 16-5/8"W x 12-1/2"D
(13.5cm x 42cm x 32cm)
- Weight: 22 lbs. (10 kg)

VN-300

60 Watt Integrated Stereo Amplifier

- Low cut filter and high cut filter
- Speaker selectors enabling selection either one of two speaker systems (1 or 2), or together (1 plus 2)
- Tape monitor facilities
- Slide tone controls
- Dimensions: 5-1/2"H x 15"W x 12"D
(14cm x 38cm x 30cm)
- Weight: 15.4 lbs. (7 kg)



VT-700

FM/AM Stereo Tuner

- Ultra-sensitive FM section
- Signal strength and center of channel tuning meters
- Fixed level and variable outputs
- High blend and muting controls
- Discrete 4-channel FM ready by FM detector out jack
- Dimensions: 5-1/2"H x 17"W x 12"D
(13.7cm x 42.5cm x 31.8cm)
- Weight: 16.5 lbs. (7.5 kg)



VT-500

FM/AM Stereo Tuner

- Ultra-sensitive FM section
- Signal strength and center of channel tuning meter
- Fixed level and variable outputs
- High blend and muting controls
- Discrete 4-channel FM ready by detector out jack
- Dimensions: 5-5/16"H x 15"W x 11-15/16"D
(13.5cm x 38cm x 30cm)
- Weight: 15.5 lbs. (7 kg)



JL-B44

DC Direct-Drive Stereo Turntable

- Vibration-free DC direct-drive motor
- 4-channel adaptable
- Statically balanced S-shaped tonearm with TH system
- Calibrated stylus pressure adjustment
- Adjustable anti-skating
- Adjustable speed control with neon stroboscope
- 12" dia. diecast aluminum turntable
- Resonance-free beechwood base and dust cover
- Dimensions: 7-1/2"H x 19-1/4"W x 16-1/4"D
(19cm x 49cm x 41cm)
- Weight: 28.6 lbs. (13 kg)



JL-A3

Servo-Motor Stereo Turntable

- Stable AC servo motor
- 4-channel adaptable
- Statically-balanced S-shaped tonearm with TH system
- Calibrated stylus pressure adjustment
- Anti-skating adjustment
- Adjustable speed control with neon stroboscope
- Resonance free cabinet and dust cover
- Dimensions: 7-1/4"H x 16-3/16"W x 14-3/16"D
(18.5cm x 46cm x 38cm)
- Weight: 18.7 lbs. (8.5 kg)



VL-5

CD-4 Ready Manual Turntable

- Precision manual turntable with Auto Lift at end of record
- Four pole synchronous motor
- Belt drive system for lowest wow and flutter
- S-shaped dynamically balanced tubular tonearm
- Viscous damped cueing
- Anti-skating adjustment
- Push button speed selection: 33-1/3, 45 rpm
- Dimensions: 7-3/8"H x 18-1/8"W x 14-7/8"D
(18.7cm x 46cm x 37.5cm)
- Weight: 15 lbs. (6.8 kg)



GB-1E/ED

8-Speaker Omni-directional Speaker System

- 2-way, 8-speaker, acoustic suspension system
- Four free edge woofers and four horn tweeters
- Perfect 360 degrees sound dispersion
- Hermetically sealed enclosures
- Dimensions: 13-1/2" diameter (34.3 cm)
- Weight: 28.6 lbs. (13 kg)



SX-5

Soft dome, Wide-directional Speaker System

- 3-way, 3-speaker wide directional system
- Soft dome tweeter and soft dome midrange speaker
- Level controls for the tweeter and midrange speaker
- No chamber effect by the edgeless cabinet
- Dimensions: 22-7/16"H x 13-3/16"W x 12-11/16"D
(57cm x 33.5cm x 32.2cm)
- Weight: 37.5 lbs. (17 kg)



SX-3

Soft Dome, Wide-Directional Speaker System

- 2-way, 2-speaker wide directional system
- Edgeless open baffle cabinet for improved dispersion
- Soft dome tweeter
- Heavily braced cabinetry in white spruce or walnut
- Dimensions: 20-1/2"H x 12-3/8"W x 11-7/16"D
(52cm x 31.5cm x 29cm)
- Weight: 29.3 lbs. (13.3 kg)



JS-6

2-Speaker Bass Reflex System

- 2-way, 2-speaker bass reflex system with matched port
- Good looking walnut finish and the front grill with a soft pile fabric
- High-Young's-Modulus cone tweeter
- Dimensions: 22-5/8"H x 11-13/16"W x 9-29/32"D
(55cm x 30cm x 24.3cm)
- Weight: 18.7 lbs. (8.5 kg)



VS-5396

2-Speaker Acoustic Suspension System

- 2-way 2-speaker bookshelf speaker system
- Free rolled-edge woofer and high-young's-modulus cone tweeter
- Dimensions: 18-1/2"H x 10-1/2"W x 8-1/2"D
(47cm x 26.7cm x 21.6cm)
- Weight: 11.5 lbs. (5.2 kg)



VS-5391

2-Speaker Acoustic Suspension System

- 2-way, 2-speaker bookshelf system
- High-Young's-Modulus cone tweeter
- Dimensions: 18"H x 9-1/4"W x 7-1/2"D
(40.6cm x 23.2cm x 19cm)
- Weight: 7.8 lbs. (3.6 kg)



5331

4-Speaker Acoustic Suspension System

- 4-way 4-speaker full frequency speaker system
- Free edge woofer with a ferrite magnet
- Midrange and 2 tweeters with level controls
- Detachable front grill
- Hermetically sealed cabinet
- Dimensions: 24-3/4"H x 15-3/8"W x 13-3/8"D
(61.6cm x 39cm x 34cm)
- Weight: 33.2 lbs. (15.5 kg)



5321

3-Speaker Acoustic Suspension System

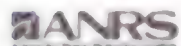
- 3-way 3-speaker acoustic suspension system
- Detachable front grill and tweeter level controls
- Large free-edge woofer with over-sized magnet
- Dimensions: 21-1/2"H x 13"W x 9-3/4"D
(54.6cm x 33cm x 23.8cm)
- Weight: 19.8 lbs. (9 kg)



CD-1669U/F/S

Deluxe Stereo Cassette Deck with ANRS

- Hysteresis synchronous motor, dual drive mechanism
- Built-in Automatic Noise Reduction System (ANRS) with calibrations to make the most of any tape in use
- Automatic ANRS detector
- Super cronios (ferrite) heads for highest fidelity
- Tape selector switch and peak level indicator
- Feather-light transistorized operation
- Automatic stop/automatic play with memory counter
- Dimensions: 5-5/8"H x 16-5/8"W x 12-1/8"D
(14.3cm x 42.3cm x 30.7cm)
- Weight: 19.8 lbs. (9 kg)



1668U

Deluxe Stereo Cassette Deck with ANRS, Auto Eject

- Hysteresis-synchronous motor, dual drive mechanism
- Built-in Automatic Noise Reduction System (ANRS)
- ID mechanism (2 belt Independent Drive system for capstan & reel disk)
- Chrome/Normal tape selector switch
- Super cronios (ferrite) heads for highest fidelity
- Dimensions: 5-1/2"H x 16-15/16"W x 14-15/16"D
(14cm x 40.5cm x 28cm)
- Weight: 12.8 lbs. (5.8 kg)



1667U/F

Stereo Cassette Deck with ANRS, Auto Eject

- Electronic governor d.c. motor
- Built-in Automatic Noise Reduction System (ANRS)
- Cronios heads for optimum fidelity
- Automatic eject system with photoelectric cell
- Chrome/Normal tape selector switch
- 2 professional VU meters and 2 slide level controls
- Tape counter with push button reset
- Dimensions: 4-9/16"H x 14-15/16"W x 10-7/16"D
(11.6cm x 38cm x 26.5cm)
- Weight: 10.1 lbs. (4.6 kg)

ANRS



CD-1656U/F/S

Stereo Cassette Deck with ANRS

- Electronic governor d.c. motor
- Built-in Automatic Noise Reduction System (ANRS)
- Cronios heads for higher fidelity
- Chrome/Normal tape selector switch
- Auto-stop mechanism
- Dimensions: 4-6/8"H x 15-1/8"W x 9-13/16"D
(12cm x 38.3cm x 25cm)
- Weight: 9.2 lbs. (4.2 kg)

ANRS



9470LS/LF

FM/MW/LW Stereo Receiver with Built-in Stereo
Cassette Recorder

- FM muting & Dynamic Noise Limiter (DNL)
- Liner tuning dial
- Automatic head cleaning
- Beat cut circuitry
- Loudness switch
- Dimensions: 5-3/4"H x 17-1/4"W x 11-1/2"D
(14.6cm x 43.9cm x 29.2cm)
- Weight: 19.8 lbs. (9 kg)



ED-1240U/F/S

8-Track Stereo Cartridge Play/Record Deck
with Auto Eject

- Electronic governor d.c. motor
- Three-in-one head
- Automatic or manual cartridge eject
- Fast Forward convenience
- 2 VU meters and 2 record level controls
- Dimensions: 4-1/4"H x 13-1/2"W x 9-1/8"D
(11cm x 34.5cm x 23.4cm)
- Weight: 11 lbs. (5kg)



1202UH



4-Channel 8-Track Cartridge Player

- Visible program indicator
- Manual program selection
- Advanced electronics
- Synchronous outer rotor motor
- Dimensions: 4-3/16"H x 10-3/16"W x 9-7/8"D
(10.6cm x 25.9cm x 25.2cm)
- Weight: 7.9 lbs. (3.6 kg)



ED-1104U

8-Track Cartridge Player Deck

- Manual program selection
- Solid State pre-amplifier
- Program indicator lamps
- Outer rotor synchronous motor
- Dimensions: 3-7/8"H x 7-7/8"W x 8-1/4"D
(10cm x 20cm x 21cm)
- Weight: 5.5 lbs. (2.5 kg)



4RD-1406U



4-Channel/2-Channel Tape Deck

- 1-Motor, 2-Heads 7-inch reel-to-reel tape deck
- 4-tracks, 4-channel/2-channel
- Normal/Low Noise tape selector switch
- 4 VU meters and 4 level controls with master Rec. level control
- 4 digit tape counter
- Automatic reel locks and tape cleaner
- Dimensions: 13-1/2"H x 16"W x 7-5/8"D
(34.3cm x 40.6cm x 19.3cm)
- Weight: 28.6 lbs. (13 kg)



GX-500E



Manufacturer Selected Full 4-Channel Package

- Discrete 4-channel for CD-4 QUADRADISC records and 4-channel tapes
- Matrix-1/2 4-channel decoders for SQ and all other matrix-encoded sources
- FM DET-OUT for discrete 4-channel FM
- DC servo motor
- Auto return turntable
- Belt drive system for lowest wow and flutter
- 2-way 2-speaker acoustic suspension speaker systems

■ Dimensions: Center Unit; 6-1/4"H x 19-3/4"W x 16"D
(15.7cm x 50cm x 40.5cm)

Player Unit; 6-1/4"H x 19-3/4"W x 14-3/8"D
(15.7cm x 50cm x 36.5cm)

Speaker Unit; 20-1/2"H x 11-7/8"W x 8-1/2"D
(52cm x 30cm x 21.5cm)

■ Weight: Center Unit; 24.6 lbs. (11.2 kg)

Player Unit; 15.6 lbs. (7.1 kg)

Speaker Unit; 25.1 lbs. (11.4 kg) (1 package, 2 units)



SEA-V7E



S.E.A. Tone Control Unit

- 7-zone front/back S.E.A. tone control system
- S.E.A. center frequencies:
40/150/400/1k/2.4 k/6k/15k (Hz)
- Channel selector and channel indicator lamps
- Defeat switch for cancelling S.E.A. effect
- Dimensions: 5-1/2"H x 17"W x 12"D
(14cm x 43.2cm x 30.5cm)
- Weight: 19.8 lbs. (9 kg)



SEA-10



S.E.A. Tone Control Unit

- 7-position S.E.A. tone control system
- Instant switching from playback to record
- S.E.A. center frequencies:
40/60 Hz, 250 Hz, 1 kHz, 5 kHz, 10/15 kHz
- Built-in Tape Mod. facilities
- Dimensions: 5-1/4"H x 7-1/2"W x 10"D
(13.4cm x 19.1cm x 25.4cm)
- Weight: 5.7 lbs. (2.6 kg)



NR-1020U

ANRS

ANRS Noise Reduction Unit

- Automatic Noise Reduction System (ANRS) record and playback unit
- Reduces tape hiss by 5dB at 1kHz and by 10dB at 5kHz or more
- Independent calibration, record and playback controls
- Includes built-in oscillator and two calibration tapes
- Dolbyized™ (B) music tapes can be played back
- Dimensions: 3-5/8"H x 13-1/8"W x 7-1/2"D (9.2cm x 33.4cm x 19.1cm)
- Weight: 5.7 lbs. (2.6 kg)

•Dolbyized™ is a trade mark of Dolby Laboratories Inc.

4DD-5



CD-4 Disc Demodulator for Discrete 4-Channel Records

- Automatic switching between CD-4 and stereo
- 4-channel "CD-4 radar" indicator lamp
- Excellent signal to noise ratio (60dB)
- Dimensions: 3-3/8"H x 6-7/8"H x 12-3/4"D (8.6cm x 17.5cm x 32.4cm)
- Weight: 5 lbs. (2.3 kg)



5944



4-Channel/2-Channel Stereo Headphones

- Frequency response: 20 – 20,000 Hz
- Impedance: 8 ohms
- Normal input: 1 mW
- Cord: 6 ft. 7 in.
- Weight: 1.3 lbs. (0.6 kg)

STH-10E

2-Channel Stereo Headphones

- Frequency response: 20 – 20,000 Hz
- Impedance: 8 ohms
- Cord: 9 ft.
- Weight: 0.8 lbs. (0.4 kg)



5911



Remote Control Unit

Connects to JVC's 4-channel receivers, amplifiers and compact stereos, permits sound balance control among four channels to obtain optimum 4-channel stereo effect no matter where you are seated in a room

- Complete with master volume control
- Dimensions: 2"H x 3-1/2"W x 4-3/4"D
(5.1cm x 9cm x 12.1cm)
- Weight: 1.0 lbs. (0.5 kg)

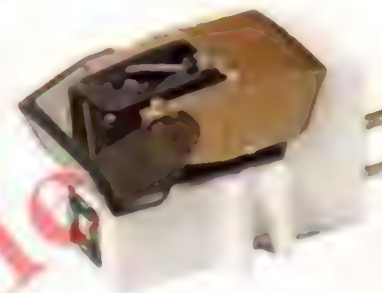


4MD-20X



4-Channel/2-Channel Stereo Cartridge with SHIBATA Stylus

- Playback of CD-4 discrete 4-channel or 2-channel discs
- Structure: V-shaped magnetic
- Stylus: Shibata stylus, 4DT-20X
- Stylus pressure: 1.5 – 2.0 gr.



4MD-10X



4-Channel/2-Channel Stereo Cartridge with SHIBATA Stylus

- Playback of CD-4 discrete 4-channel or 2-channel discs
- Structure: Moving magnetic
- Stylus: Shibata stylus, 4DT-10X
- Stylus pressure: 1.5 – 2.0 gr.



Receivers

MODEL	4VR-5456	4VR-5446	4VR-5436
AUDIO SECTION			
Total dynamic power	400W (100W x 4, 40)	200W (50W x 4, 40)	145W (37W x 4, 40)
(IMF)	260W (70W x 4, 80)	172W (43W x 4, 80)	112W (28W x 4, 80)
RMS continuous power	256W (64W x 4, 40)	120W (30W x 4, 40)	72W (18W x 4, 40)
All channels driven (1kHz)	152W (48W x 4, 80)	104W (26W x 4, 80)	68W (17W x 4, 80)
Load impedance	4-16Ω	4-16Ω	4-16Ω
THD at rated power (1kHz)	0.5%	0.5%	0.8%
FM distortion at rated power	0.8%	0.8%	1.0%
Power bandwidth	9-49,000Hz	10-30,000Hz	20-20,000Hz
Frequency response ± 1 dB	10-50,000Hz	10-30,000Hz	20-30,000Hz
S.E.S. SECTION			
S.E.A. control frequency	40.250Hz, 1, 5, 15kHz	40.250Hz, 1, 5, 15kHz	40.250Hz, 1, 5, 15kHz
S.E.A. control range	± 12 dB	± 12 dB	± 12 dB
FM TUNER SECTION			
Usable sensitivity (IMF)	1.8 μ V	2.0 μ V	2.0 μ V
S/N ratio	65dB	65dB	65dB
Image rejection	80dB	55dB	55dB
THD at 1kHz, 100% mod.	0.3%	0.5%	0.5%
Capture ratio	1.2dB	2.0dB	2.0dB
Stereo separation (1kHz)	20dB	35dB	35dB
AM TUNER SECTION			
Usable sensitivity	30 μ V, 200 μ V/m	30 μ V, 200 μ V/m	30 μ V, 200 μ V/m
Image rejection	45dB	45dB	45dB
POWER SOURCE			
	AC 100-240V selectable	AC 100-240V selectable	AC 100-240V selectable
	50/60Hz	50/60Hz	50/60Hz
DIMENSIONS			
	7 $\frac{1}{4}$ "H x 20 $\frac{1}{4}$ "W x 15 $\frac{1}{4}$ "D	6 $\frac{1}{4}$ "H x 20" W x 15 $\frac{1}{4}$ "D	6 $\frac{1}{4}$ "H x 20" W x 15 $\frac{1}{4}$ "D
WEIGHT			
	44 lbs.	34.8 lbs.	31.5 lbs.

4VR-5426X

100W (75W x 4) 40
 60W (25W x 4) 80
 70W (18W x 4) 40
 68W (17W x 4) 80
 4-160
 1.0%
 1.0%
 10-20,000Hz
 20-30,000Hz

-

2.2 μ V
 65dB
 60dB
 0.5%
 2.5dB
 40dB at 1kHz

30 μ V, 200 μ V/m
 45dB
 AC 100-240V selectable
 50/60Hz
 6 $\frac{1}{2}$ "H x 18 $\frac{1}{2}$ "W x 15 $\frac{1}{2}$ "D
 26.8 lbs.

VR-5535L

150W (75W x 2) 40
 100W (50W x 2) 80
 90W (45W x 2) 40
 68W (34W x 2) 80
 4-160
 0.4%
 0.8%
 10-25,000Hz
 10-50,000Hz

40,250Hz, 1, 5, 15kHz
 \pm 12dB

2.0 μ V
 65dB
 55dB
 0.4%
 2.5dB
 35dB

30 μ V, 200 μ V/m
 45dB
 AC 100-240V selectable
 50/60Hz
 6 $\frac{1}{2}$ "H x 18 $\frac{1}{2}$ "W x 12 $\frac{1}{2}$ "D
 24.2 lbs.

VR-5525L

100W (50W x 2) 40
 70W (35W x 2) 80
 56W (28W x 2) 40
 46W (23W x 2) 80
 4-160
 0.5%
 0.8%
 10-25,000Hz
 10-50,000Hz

40,250Hz, 1, 5, 15kHz
 \pm 12dB

2.2 μ V
 65dB
 55dB
 0.5%
 2.5dB
 33dB

30 μ V, 200 μ V/m
 45dB
 AC 100-240V selectable
 50/60Hz
 6 $\frac{1}{2}$ "H x 18 $\frac{1}{2}$ "W x 12 $\frac{1}{2}$ "D
 22.0 lbs.

VR-5515L

100W (50W x 2) 40
 65W (33W x 2) 80
 52W (26W x 2) 40
 44W (22W x 2) 80
 4-160
 0.5%
 0.8%
 15-25,000Hz
 15-50,000Hz

-

2.2 μ V
 60dB
 55dB
 0.5%
 2.5dB
 33dB

30 μ V, 200 μ V/m
 45dB
 AC 100-240V selectable
 50/60Hz
 6 $\frac{1}{2}$ "H x 17 $\frac{1}{2}$ "W x 12 $\frac{1}{2}$ "D
 21.7 lbs.

VR-5505L

40W (20W x 2) 40
 50W (15W x 2) 80
 22W (11W x 2) 40
 20W (10W x 2) 80
 4-160
 1.0%
 1.0%
 20-20,000Hz
 20-40,000Hz

-

2.2 μ V
 60dB
 55dB
 0.5%
 2.5dB
 33dB

100 μ V
 45dB
 AC 100-240V selectable
 50/60Hz
 5 $\frac{1}{2}$ "H x 18 $\frac{1}{2}$ "W x 13"D
 17.6 lbs.

Integrated Amplifiers

MODEL	4VN-990	4VN-880	4VN-550
Total dynamic power	280W (70W x 4) 40 DHP 264R 66W x 4) 40 DHP 152W (38W x 4) 40	240W (60W x 4) 40 DHP 180W (45W x 4) 40 DHP 112W (28W x 4) 40	96W (24W x 4) 40 DHP 60W (15W x 4) 40 DHP 50W (12.5W x 4) 40
RMS continuous power	140W (35W x 4) 40	100W (25W x 4) 40	50W (12.5W x 4) 40
All channels driven	140W (35W x 4) 40	100W (25W x 4) 40	50W (12.5W x 4) 40
THD	0.5%	0.5%	0.5%
IM distortion	0.8%	0.8%	0.8%
Power bandwidth	10-30,000Hz -3dB	10-30,000Hz -3dB	20-30,000Hz -3dB
Frequency response	10-50,000Hz	10-50,000Hz	20-50,000Hz
S/N ratio	PHONO 65dB, AUX 75dB TAPE 75dB	PHONO 65dB, AUX 75dB TAPE 75dB	PHONO 65dB, AUX 75dB TAPE 75dB
Input sensitivity	PHONO 1: 2.5mV PHONO 2: 2.5mV AUX 150mV TAPE MON 150mV	PHONO 1: 2.0mV PHONO 2: 2.0mV AUX 100mV TAPE MON 100mV	PHONO 2.5mV AUX 130mV TAPE MON 130mV
Tone control	S.E.A. center frequency 40, 250Hz, 1, 5, 15kHz Control range ± 12 dB	BASS +5dB at 100Hz TREBLE ± 10 dB at 10kHz	BASS ± 10 dB at 100Hz TREBLE ± 10 dB at 10kHz
Power source	AC 100-240V selectable 50/60Hz	AC 100-240V selectable 50/60Hz	AC 100-240V selectable 50/60Hz
Dimensions	5 1/2" H x 16 1/2" W x 15 1/2" D	5 1/2" H x 16 1/2" W x 14 1/2" D	5 1/2" H x 15 1/2" W x 12" D
Weight	25.4 lbs.	24.4 lbs.	18.5 lbs.

Speaker Systems

MODEL	GS-1E/ED	Sx-5	SX-3
Type	2 way 2 speakers Acoustic Suspensions	2 way 2 speakers Acoustic Suspensions	2 way 2 speakers Hermetically Sealed
Woofer	Diameter 8" x 4"	10"	10"
Resonance	30Hz	30Hz	60Hz
Mid-range	Diameter -	2 1/2"	-
Type	-	Soft dome	-
Tweeter	Diameter 2" x 4"	1"	2"
Type	Horn	Soft dome	Soft dome
Frequency response	35-20,000Hz	30-20,000Hz	35-20,000Hz
Power handling capacity	Peak 80W R.M.S. 40W	60W 30W	50W 25W
Minimum required power	20W rms per channel	20W rms per channel	20W rms per channel
Efficiency (50cm on axis)	94dB/W	94dB/W	94dB/W
Crossover frequency	5,000Hz	8,000Hz, 5,000Hz	2,000Hz
Impedance	8 Ω	8 Ω	8 Ω
Finish	Maple	White spruce	Walnut, White spruce
Dimensions	13 1/2" H x 11 1/2" W x 11 1/2" D	22 1/2" H x 13 1/2" W x 12 1/2" D	20 1/2" H x 12 1/2" W x 11 1/2" D
Weight	24.0 lbs.	27.5 lbs.	29.5 lbs.

VN-900

220W 110W x 2, 40 IMF
170W 85W x 2, 80 IMF
130W 65W x 2, 40
100W 50W x 2, 80
0.25%
0.4%
20-20,000Hz at rated power
20-20,000Hz ± 0.5 dB
PHONO 55dB, AUX 86dB
TAPE 65dB
PHONO 1 2.5mV
PHONO 2 2.5mV
AUX 200mV
TAPE MON 200mV
S.E.A. Center frequencies
40, 150, 400Hz, 1, 2, 4, 6, 15kHz
Control range ± 12 dB
AC 100-240V selectable
50/60Hz
5 $\frac{1}{2}$ "H x 16 $\frac{1}{2}$ "W x 12 $\frac{1}{2}$ "D
28 lbs.

VN-700

140W 70W x 2, 40 IMF
120W 60W x 2, 80 IMF
80W 40W x 2, 40
70W 35W x 2, 80
0.25%
0.4%
20-20,000Hz at rated power
20-20,000Hz ± 0.5 dB
PHONO 55dB, AUX 82dB
TAPE 62dB
PHONO 1 2.5mV
PHONO 2 2.5mV
AUX 200mV
TAPE MON 200mV
S.E.A. Center frequencies
40, 250Hz, 1, 5, 15kHz
Control range ± 12 dB
AC 100-240V selectable
50/60Hz
5 $\frac{1}{2}$ "H x 16 $\frac{1}{2}$ "W x 12 $\frac{1}{2}$ "D
22 lbs.

JA-S5

140W 70W x 2, 40 IMF
110W 55W x 2, 80 IMF
60W 40W x 2, 40
60W 40W x 2, 80
0.25%
0.4%
10-40,000Hz
10-40,000Hz ± 0.5 dB
PHONO 55dB, AUX 83dB
TAPE 60dB
PHONO 1 2.5mV
PHONO 2 2.5mV
AUX 150mV
TAPE MON 150mV
S.E.A. Center frequencies
40, 250Hz, 1, 5, 15kHz
Control range ± 10 dB
AC 100-240V selectable
50/60Hz
5 $\frac{1}{2}$ "H x 16 $\frac{1}{2}$ "W x 12 $\frac{1}{2}$ "D
22 lbs.

VN-300

60W 30W x 2, 40 IMF
46W 23W x 2, 80 IMF
36W 18W x 2, 40
30W 15W x 2, 80
0.5%
1.2%
20-20,000Hz ± 3 dB
20-40,000Hz
PHONO 65dB, AUX 70dB
TAPE 70dB
PHONO 3mV
AUX 120mV
TAPE MON 120mV
BASS ± 10 dB at 50Hz
TREBLE ± 10 dB at 10kHz
AC 100-240V selectable
50/60Hz
5 $\frac{1}{2}$ "H x 15 $\frac{1}{2}$ "W x 12 $\frac{1}{2}$ "D
16.4 lbs.

JS-6

2 way 2 speakers Bass reflex
8"
45Hz
—
—
2 $\frac{1}{2}$ "
cone
50-20,000Hz
40W
20W
15W rms per channel
150dB
500Hz
Walnut
22 $\frac{1}{2}$ "H x 11 $\frac{1}{2}$ "W x 9 $\frac{1}{2}$ "D
18.7 lbs.

VS-5336

2 way 2 speakers Acoustic Suspensions
8"
90Hz
—
—
2"
Cone
40-20,000Hz
40W
20W
15W rms per channel
150dB
4,000Hz
80
Walnut
18 $\frac{1}{2}$ "H x 10 $\frac{1}{2}$ "W x 8 $\frac{1}{2}$ "D
11.5 lbs.

VS-5331

2 way 2 speakers Acoustic Suspensions
8 $\frac{1}{2}$ "
100Hz
—
—
2"
Cone
50-20,000Hz
30W
15W
10W rms per channel
150dB
4,000Hz
80
Walnut
16 $\frac{1}{2}$ "H x 9 $\frac{1}{2}$ "W x 7 $\frac{1}{2}$ "D
7.8 lbs.

5331

4 way 4 speakers Acoustic Suspensions
12"
70Hz
5"
Cone
2 $\frac{1}{2}$ " x 2"
Cone
30-20,000Hz
60W
30W
15W rms per channel
150dB
1,500Hz, 7,000Hz, 10,000Hz
80
Walnut
24 $\frac{1}{2}$ "H x 15 $\frac{1}{2}$ "W x 11 $\frac{1}{2}$ "D
33.2 lbs.

5321

3 way 3 speakers Acoustic Suspensions
8"
75Hz
3 $\frac{1}{2}$ "
Cone
2"
Cone
37-20,000Hz
60W
30W
15W rms per channel
150dB
5,000Hz, 10,000Hz
80
Walnut
21 $\frac{1}{2}$ "H x 13 $\frac{1}{2}$ "W x 9 $\frac{1}{2}$ "D
19.8 lbs.

Tape Decks

MODEL	CD-1669U/F/S	1668U	1667U/F	CD-1656U/F/S	ED-1240U/F/S
Type	Stereo Cassette Tape Deck	Stereo Cassette Tape Deck	Stereo Cassette Tape Deck	Stereo Cassette Tape Deck	Stereo Cartridge Deck
Track system	4-track, 2 channel	4-track, 2 channel	4-track, 2 channel	4-track, 2 channel	8-track, 2 channel
Tape speed (ips)	1 1/2	1 1/2	1 1/2	1 1/2	3 1/2
Frequency response	30-19,000Hz (Chrome) 30-16,000Hz (Normal)	30-19,000Hz (Chrome) 30-16,000Hz (Normal)	30-19,000Hz (Chrome) 30-16,000Hz (Normal)	30-16,000Hz (Chrome) 40-14,000Hz (Normal)	30-15,000Hz
Frequency response $\pm 3\text{dB}$	30-16,000Hz (Chrome)	30-16,000Hz (Chrome)	30-16,000Hz (Chrome)	30-14,000Hz (Chrome)	40-12,000Hz
Wow & flutter	0.12% RMS	0.13% RMS	0.15% RMS	0.22% RMS	0.20% RMS
S/N ratio (from peak level)	50dB 10dB at 5kHz or more and 5dB at 1kHz improve with ANRS	50dB 10dB at 5kHz or more and 5dB at 1kHz improve with ANRS	50dB 10dB at 5kHz or more and 5dB at 1kHz improve with ANRS	50dB 10dB at 5kHz or more and 5dB at 1kHz improve with ANRS	50dB
Transistors	66	43, 6 ICs	20, 4 ICs	32	16
Diodes	54	18	17	14	7
Input Mic.	2	2	2	2	2
Aux.	2	2	2	2	2
Output Line	2	2	2	2	2
Ext. Speaker	Headphone	Headphone	Headphone	Headphone	Headphone
Dim	1	1	1	1	1
Power Source	AC 100-230V selectable 50/60Hz	AC 100-230V selectable 50/60Hz	AC 100-230V selectable 50/60Hz	AC 100-230V selectable 50/60Hz	AC 100-230V selectable 50/60Hz
Dimensions	5 1/2"H x 14 1/2"W x 12 1/4"D	5 1/2"H x 14 1/2"W x 11"D	4 1/2"H x 14 1/2"W x 10 1/4"D	4 1/2"H x 15 1/2"W x 9 1/4"D	4 1/2"H x 13 1/2"W x 9 1/4"D
Weight	19.8 lbs.	12.8 lbs.	10.1 lbs.	9.2 lbs.	11.0 lbs.

Receiver with Cassette Recorder

1202UH	ED-1104U	4RD-1406U
4-Channel Cartridge Player	Stereo Cartridge Player Deck	4-Channel Reel-to-reel Deck
4-track, 4- & 2-channel	8-track 2-channel	4-track, 4- & 2-channel
30-14,000Hz	30-15,000Hz	20-20,000Hz (Low Noise)
50-10,000Hz	15-10,000Hz	20-18,000Hz (Normal)
0.25% (RMS)	0.20% (RMS)	30-16,000Hz
50dB	52dB	0.1% (RMS)
14	6	54dB
5	5	15, 4 ICs
—	—	7
—	—	4
4	2	4
(Headphone)	(Headphone)	(Headphone)
1	1	1
AC 220V, 50Hz	AC 100-230V selectable	AC 100-240V selectable
4 1/8"H x 10 1/8"W x 9 1/8"D	50/60Hz	50/60Hz
7.9 lbs.	3 1/8"H x 7 1/8"W x 8 1/8"D	7 1/8"H x 16"W x 13 1/8"D
	5.5 lbs.	28.6 lbs.

MODEL	9470LS/LF
Type	FM/MW/LW Stereo Receiver with Cassette Recorder
AUDIO SECTION	
RMS continuous power	15W x 2
Load impedance	8Ω
THD	0.5%
Frequency response	40-20,000Hz
FM SECTION	
Usable sensitivity	5.0 μV
S/N ratio	60dB
image rejection	50dB
Stereo separation	35dB
CASSETTE RECORDER SECTION	
Track System	4-track, 2-channel
Tape speed (ips.)	1 1/2
Frequency response (±3dB)	70-10,000Hz
Wow & flutter	0.2%
S/N ratio	45dB
Input Mic.	2
Aux.	2
Output Line	2
Ext. speaker	(Headphone)
Din	1
POWER SOURCE	110/220V, 50/60Hz
DIMENSIONS	5 1/8"H x 17 1/8"W x 11 1/8"D
WEIGHT	12.1 lbs.

Tuners

MODEL	VT-700	VT-500
FM TUNER SECTION		
Usable sensitivity	1.7 μ V	2.0 μ V
THD 400Hz, 100% dev.	0.3% mono 0.5% stereo	0.3% mono 0.6% stereo
10kHz, 100% dev.	1.5% mono 3.0% stereo	3.0% mono 5.0% stereo
S/N ratio	65dB	65dB
Att. channel	70dB	50dB
Selectivity		
Capture ratio	0.6dB	2.5dB
Image rejection	90dB	55dB
IF rejection	90dB	85dB
Spurious signal rejection	100dB	55dB
AM suppression	55dB	45dB
Stereo separation	38dB at 1kHz 25dB at 10kHz	25dB at 1kHz 22dB at 10kHz
Output level	0-1.0V Variable output 0.4V Fixed output	0-1.2V Variable output 0.4V Fixed output
AM TUNER SECTION		
Usable sensitivity	15 μ V	20 μ V
S/N ratio	50dB at 1mV	50dB at 1mV
Image rejection	45dB	35dB
IF rejection	55dB	45dB
Output level	0-1.0V Variable output 0.4V Fixed output	0-1.2V 0.4V Fixed output
POWER SOURCE	AC 100-240V selectable, 50/60Hz	AC 100-240V selectable, 50/60Hz
DIMENSIONS	5 $\frac{1}{2}$ "H x 6 $\frac{1}{4}$ "W x 12 $\frac{1}{4}$ "D	5 $\frac{1}{2}$ "H x 6 $\frac{1}{4}$ "W x 12 $\frac{1}{4}$ "D
WEIGHT	16.5 lbs.	15.5 lbs.

ANRS Noise Reduction Unit

MODEL	NR-1020U
Frequency response	20-20,000Hz (± 2 dB)
S/N ratio	40dB at 1kHz
ANRS ON:	5dB at 1kHz & 10dB at 5kHz or more improved
Channel separation	55dB at 1kHz
Harmonic distortion	0.5% at 1kHz reference output level
OSC frequency	400Hz
Input Aux. in	from Rec. Out of Amp. 0.8V 90k Ω from Line out of Amp. 0.2V 20k Ω
Output Line out	to Tape monitor of Amp. 0-1.4V 5k Ω to Aux. in of tape deck 0-1.4V 5k Ω
Din	to Amp. & Tape deck
Power source	AC 100-230V selectable, 50/60Hz
Dimensions	3 $\frac{1}{2}$ "H x 13 $\frac{1}{2}$ "W x 7 $\frac{1}{2}$ "D
Weight	5.7 lbs.

S.E.A. Tone Control

MODEL	SEA-V7E	SEA-10
S.E.A. Center Frequencies	40, 150, 400, 1,000, 2,400, 6,000 and 15,000 Hz	40/60, 250Hz; 1, 5, 10/15kHz
S.E.A. Control Range	± 12 dB	± 12 dB
Frequency Response	20-20,000Hz	20-30,000Hz
Output	6V	1V
S/N Ratio	Better than 85dB	70dB
Input Impedance	100k Ω	100k Ω
Output Impedance	3.5k Ω	1k Ω
THD	Less than 0.02% at 3V output	Less than 0.1% at 1V output
Power Consumption	4W	2W
Power Source	AC 100-240V selectable, 50/60Hz	AC 100-240V selectable, 50/60Hz
Dimensions	5 $\frac{1}{2}$ "H x 17"W x 12"D	6 $\frac{1}{2}$ "H x 7 $\frac{1}{2}$ "W x 10"D
Weight	19.8 lbs.	7.5 lbs.

CD-4 Disc Demodulator

MODEL	4DD-5
Rated input level	1.5mV
Rated output level	300mV
Input impedance	100 Ω
Output impedance	5k Ω
Frequency response	20-16,000Hz
Power source	AC 100-240V selectable, 50/60Hz
Power consumption	8W
Dimensions	3 $\frac{1}{2}$ "H x 6 $\frac{1}{4}$ "W x 12 $\frac{1}{4}$ "D
Weight	5 lbs.

Turntables

MODEL	JL-B44	JL-A3	VL-5
Type	Direct-drive, 2-speed 4-channel adaptable turntable	Belt-drive, 2-speed 4-channel adaptable turntable	Belt-drive, 2-speed auto-up styled turntable
Motor	DC servo motor	4-pole AC Servo motor	4-pole synchronous motor
Speeds	33 $\frac{1}{3}$ & 45rpm	33 $\frac{1}{3}$ & 45 rpm	33 $\frac{1}{3}$ & 45 rpm
Platter	12" diecast	12" diecast	12" diecast
S/N ratio	Better than 60dB	Better than 55dB	Better than 50dB
Wow & flutter	Less than 0.05% (WRMS)	Less than 0.08% (WRMS)	Less than 0.1% (WRMS)
Tonearm	Static balanced type	Static balanced type	Static balanced type
Cartridge	—	Moving magnet	Moving magnet
Output	—	2mV at 1kHz, (50mm/sec.)	2.5mV at 1kHz, (50mm/sec.)
Frequency response	—	10–25,000Hz	20–20,000Hz
Stylus pressure	adjustable	1.5–2gr.	1.5–2gr.
Stylus	—	DT-33S or 4DT-10X	DT-33S or 4DT-10X
Power source	AC 100–240V selectable, 50/60Hz	AC 100–240V selectable, 50/60Hz	AC 100–240V selectable, 50/60Hz
Dimensions	7 $\frac{1}{2}$ "H x 19 $\frac{1}{2}$ "W x 16 $\frac{1}{2}$ "D	7 $\frac{1}{2}$ "H x 16 $\frac{1}{2}$ "W x 14 $\frac{1}{2}$ "D	7 $\frac{1}{2}$ "H x 18 $\frac{1}{2}$ "W x 14 $\frac{1}{2}$ "D
Weight	28.6 lbs.	18.7 lbs.	15 lbs.

Full 4-Channel Package

MODEL	GX-500E					
Type	4-Channel System		AUDIO SECTION		with strobo	
FM TUNER SECTION			Continuous power	52W (4 x 13W)	Drive system	Belt drive
Tuning range	87.5–108MHz		One ch driven, 6Q	34W (4 x 8.5W)	Wow & flutter	Less than 0.02% (WRMS)
Sensitivity	2.2 μ V		All ch driven, 6Q	34W (4 x 8.5W)	Signal to noise ratio	44dB
Capture ratio	3.0dB		Total harmonic distortion	1.0%	Stylus pressure	0–7.5g
Stereo separation	33dB		Power bandwidth	20–30,000Hz	control range	Moving magnet type (MD-1016B)
Total harmonic distortion	Mono 0.5% Stereo 1.5%		Frequency response	20–30,000Hz	Frequency response	20–60,000Hz
Signal to noise ratio	60dB		Bass control range	±10dB (at 100Hz)	SPEAKER SYSTEM	
Frequency response	20–12kHz		Treble control range	±10dB (at 10kHz)	Type	2-way 2 speaker acoustic suspension system
Image rejection	50dB		PLAYER SECTION		Speakers	8" free edge woofer 2 $\frac{1}{2}$ " cone tweeter
AM TUNER SECTION			Motor	DC servo motor	Power handling	20W (peak) 10W (RMS)
Tuning range	520–1,605kHz		Speeds	33 $\frac{1}{3}$ & 45 rpm	capacity	220V or 240V, 50/60Hz (100V, 120V 220V, 240V TAPS.)
Sensitivity	100 μ V (S/N 20dB)		Platter	12" dia. (30cm) Diecast aluminum	POWER CONSUMPTION	GR-500 99W GL-500 3W
Image rejection	45dB				DIMENSIONS	
					Center unit (GR-500)	6 $\frac{1}{2}$ "H x 19 $\frac{1}{2}$ "W x 16"D
					Player unit (GL-500)	6 $\frac{1}{2}$ "H x 19 $\frac{1}{2}$ "W x 14 $\frac{1}{2}$ "D
					Speaker unit (GS-500)	20 $\frac{1}{2}$ "H x 11 $\frac{1}{2}$ "W x 8 $\frac{1}{2}$ "D
					WEIGHT	
					Center unit	24.6 lbs.
					Player unit	15.6 lbs.
					Speaker unit	
					1 package (2 units)	25.1 lbs.

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